

I.

C. V. Stanford, Op. 25.

Allegro moderato ma agitato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

PIANO.

Allegro moderato ma agitato.

mp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

First system of the left page. It includes staves for Violino I, Violino II, Viola, Violoncello, and Piano. The Piano part features a complex rhythmic pattern with triplets and a crescendo. Dynamics include *pp* and *p*.

Second system of the left page. It continues the musical themes from the first system. The Piano part has a *cresc.* marking. Dynamics include *mf* and *f*.

Third system of the left page. It continues the musical themes. The Piano part has a *f* marking. Dynamics include *f* and *p*.

First system of the right page. It includes staves for Violino I, Violino II, Viola, Violoncello, and Piano. The Piano part features a complex rhythmic pattern with triplets and a crescendo. Dynamics include *mf*, *f*, and *dim.*

Musical score for page 2, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is marked with 'pizz.' (pizzicato) and 'p' (piano). The string parts include 'mf' (mezzo-forte) and 'arco' (arco) markings. The score is divided into two systems, each containing four staves. The first system covers measures 1-8, and the second system covers measures 9-16. The score ends with a double bar line and a repeat sign.

Musical score for page 15, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is marked with 'pizz.' (pizzicato) and 'p' (piano). The string parts include 'mf' (mezzo-forte) and 'arco' (arco) markings. The score is divided into two systems, each containing four staves. The first system covers measures 1-8, and the second system covers measures 9-16. The score ends with a double bar line and a repeat sign.

Measures 1-12 of the musical score on page 14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The first system (measures 1-4) features a piano introduction with a *pp* dynamic. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) shows the strings entering with a *p* dynamic, marked *poco cresc.* The piano part features a triplet of eighth notes marked *pp* and *legatissimo*.

Measures 13-24 of the musical score on page 15. The score continues for the string quartet and piano. The first system (measures 13-16) shows the strings with a *p* dynamic and the piano with a *p* dynamic. The second system (measures 17-20) features a *mf* dynamic for the strings and piano. The third system (measures 21-24) shows the strings with a *mf* dynamic and the piano with a *mf* dynamic. The piano part includes a triplet of eighth notes marked *pp* and *legatissimo*.

Musical score for page 4, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Violin I and II play a melodic line with slurs. Viola and Cello/Double Bass play a rhythmic pattern. Piano accompaniment is in the right hand.

Measures 5-8: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a rhythmic pattern. Piano accompaniment is in the right hand.

Measures 9-12: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a rhythmic pattern. Piano accompaniment is in the right hand.

Dynamic markings: *pp* (pianissimo), *arco* (arco), *espress.* (espressivo), *p* (piano), *mf* (mezzo-forte).

Musical score for page 13, measures 13-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 13-16: Violin I and II play a melodic line with slurs. Viola and Cello/Double Bass play a rhythmic pattern. Piano accompaniment is in the right hand.

Measures 17-20: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a rhythmic pattern. Piano accompaniment is in the right hand.

Measures 21-24: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a rhythmic pattern. Piano accompaniment is in the right hand.

Dynamic markings: *pp* (pianissimo), *pizz.* (pizzicato), *p* (piano), *arco* (arco).

7319

7319

pizz. **D Animato.** *arco* *mf*

pizz. *mf* *arco* **D Animato.** *mp*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *f* *ff*

cresc. *ff*

ff *dim.* *p* *ff* *dim.* *p* *ff* *dim.* *p* *ff* *dim.* *p*

p *ff* *dim.* *sf*

7319

sf *sf* *sf* *sf*

8

Maestoso.

7319

Musical score for page 10, measures 1-16. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Treble and bass staves show a melodic line with slurs and ties. The bass staff has a constant eighth-note accompaniment. Dynamic markings include *cresc.* and *f*.

Measures 5-8: The melodic line continues with slurs and ties. The bass staff accompaniment remains. Dynamic markings include *cresc.* and *f*.

Measures 9-12: The melodic line continues with slurs and ties. The bass staff accompaniment remains. Dynamic markings include *cresc.* and *f*.

Measures 13-16: The melodic line continues with slurs and ties. The bass staff accompaniment remains. Dynamic markings include *cresc.* and *f*.

Musical score for page 7, measures 1-16. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Treble and bass staves show a melodic line with slurs and ties. The bass staff has a constant eighth-note accompaniment. Dynamic markings include *cresc.* and *f*.

Measures 5-8: The melodic line continues with slurs and ties. The bass staff accompaniment remains. Dynamic markings include *cresc.* and *f*.

Measures 9-12: The melodic line continues with slurs and ties. The bass staff accompaniment remains. Dynamic markings include *cresc.* and *f*.

Measures 13-16: The melodic line continues with slurs and ties. The bass staff accompaniment remains. Dynamic markings include *cresc.* and *f*.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'f' (forte) and 'p' (piano), indicating changes in volume. The key signature changes throughout the piece, starting with one sharp (F#) and moving to various other keys, including those with multiple flats. The overall style is that of a classical or romantic-era piano work.

mf p f A

cresc.

p mf

col Ped.

cresc.

p mf

pp p

L

mp mf

mf p mp espress.

III.

Adagio espressivo.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

PIANO.

Adagio espressivo.

p

CRSC.

dim.

mf

Page 18 of a musical score, measures 1 through 16. The score is written for a string quartet (Violino I, Violino II, Viola, Violoncello) and piano. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The tempo/mood is indicated as *Adagio espressivo*. The score includes triplets and slurs. The page number 7319 is at the bottom left.

Measures 1-16 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The first system (measures 1-4) features a melodic line in Violin I with a crescendo (cresc.) and a pizzicato (pizz.) instruction. The second system (measures 5-8) continues the melodic development with a crescendo (cresc.) and a decrescendo (dim.) instruction. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) with a decrescendo (dim.) instruction. The fourth system (measures 13-16) features a melodic line in Violin I with a decrescendo (dim.) instruction and a first ending (1.) and a second ending (2.) with a decrescendo (dim.) instruction. The score includes various dynamic markings such as *mf*, *pp*, *mp*, *f*, *sf*, and *dim.*.

Da Capo il Scherzo senza repetizione.

Measures 1-16 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The first system (measures 1-4) features a melodic line in Violin I with a crescendo (cresc.) and a decrescendo (dim.) instruction. The second system (measures 5-8) continues the melodic development with a crescendo (cresc.) and a decrescendo (dim.) instruction. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) with a decrescendo (dim.) instruction. The fourth system (measures 13-16) features a melodic line in Violin I with a decrescendo (dim.) instruction and a first ending (1.) and a second ending (2.) with a decrescendo (dim.) instruction. The score includes various dynamic markings such as *mf*, *pp*, *mp*, *f*, *sf*, and *dim.*.

Musical score for page 20, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal part consists of four staves, and the piano part consists of two staves. The music includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulations like *pizz.* (pizzicato) and *dim.* (diminuendo). The piano part features complex chordal textures and melodic lines, including triplets and octaves.

Musical score for page 29, continuing the vocal and piano parts. The score is written in G major and 4/4 time. The vocal part consists of four staves, and the piano part consists of two staves. The music includes various dynamics such as *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *più f* (più forte). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The piano part features complex chordal textures and melodic lines, including triplets and octaves.

2da Volta poco a poco rallentando al fine.

p *dim.* *pp* *pizz.*

2da Volta poco a poco rallentando al fine.

tr *pizz.* *arco* *pizz.* *mf* *Fine.*

arco *Parco* *p* *pp*

(♩) Ma un poco più lento e tranquillo.

p *pp*

p *dim.* *pp* *pizz.*

tr *pizz.* *arco* *pizz.* *mf* *Fine.*

arco *Parco* *p* *pp*

SCHERZO.

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

PIANO.

Allegro non troppo.

f *p* *pizz.* *mf* *p* *ff* *P*

The musical score for 'The Rose Tree' is presented in five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part features a mix of chords and moving lines, with some sections marked *pizz.* (pizzicato) and *arco* (arco). The vocal parts enter in the second measure and continue through the fourth measure, with the Tenor/Bass part having a final note in the fourth measure.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, also in treble clef. The third staff is for the piano accompaniment, in bass clef. The fourth staff is for the piano accompaniment, in bass clef. The music is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score includes a vocal melody and piano accompaniment. The vocal melody is written in treble clef. The piano accompaniment is written in bass clef. The score includes a key signature of one flat (B-flat) and a tempo marking of 'Moderato'. The score is for a song titled 'The Rose Tree'.

7319

The musical score for 'The Rose Tree' is presented in a five-staff format. The first four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff represents the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts feature a melody with some trills and grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into two systems, with a repeat sign at the end of the first system. The tempo is marked 'Allegretto', and the mood is 'Moderato'. The score is for a solo voice and piano.

The image shows a musical score for 'The Swan' from Swan Lake. It consists of four staves. The first staff is for the Violin I, the second for Violin II, the third for the Cello, and the fourth for the Double Bass. The music is in 3/4 time and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'p'. There are also some performance instructions like 'tr.' (trill) and 'tr.' (trill) written above the notes.

2319

Musical score for page 26, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line includes trills and triplets. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include *p*, *cresc.*, *f*, *ff*, *mf*, and *p*. Performance markings include *cresc. molto* and *pizz.*

Musical score for page 23, measures 17-32. The score continues from page 26. It features a vocal line and a piano accompaniment. The vocal line includes trills and triplets. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include *ff*, *dim.*, *mp*, *p*, *f*, and *cresc.*. Performance markings include *1.*, *2.*, and *pizz.*

Musical score for page 24, featuring multiple staves with various musical notations including dynamics (*dim.*, *mp*, *f*, *cresc. sempre*), articulation (*pizz.*), and section markers (*A*). The score includes a variety of rhythmic patterns and melodic lines across several systems.

Musical score for page 25, featuring multiple staves with various musical notations including dynamics (*pp*, *p*, *f*, *dim.*), articulation (*pizz.*, *arco*), and section markers (*B*). The score includes a variety of rhythmic patterns and melodic lines across several systems.

Measures 1-8 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A *col 8* marking is present at the end of measure 8.

Measures 9-16 of the musical score. The piano part continues with a melodic line and a bass line. Dynamics include *p* and *mp*. A *col 8* marking is present at the end of measure 16.

Measures 17-24 of the musical score. The piano part continues with a melodic line and a bass line. Dynamics include *mp cresc.* and *mp*. A *cresc.* marking is present at the end of measure 24.

Measures 1-8 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. A *col 8* marking is present at the end of measure 8.

Measures 9-16 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*. A *col 8* marking is present at the end of measure 16.

Measures 17-24 of the musical score. The piano part continues with a melodic line and a bass line. Dynamics include *f*, *pizz.*, *mf con larghezza*, and *p*. A *col 8* marking is present at the end of measure 24.

Musical score for page 34, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *cresc.* (crescendo), and *arco* (arco). The piano part is characterized by dense, rapid sixteenth-note passages. The string parts include melodic lines with trills and sustained notes.

Musical score for page 47, measures 13-24. The score continues the composition for the string quartet and piano. It includes dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). The piano part features complex chordal structures and rapid sixteenth-note runs. The string parts include melodic lines with trills and sustained notes. The score is marked with section letters *C* and *B*.

Musical score for page 46, measures 7310-7319. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *p* (piano), *f* (forte), *pizz.* (pizzicato), *dim.* (diminuendo), *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr.* (trill).

The score is divided into two systems. The first system contains measures 7310-7314, and the second system contains measures 7315-7319. The piano part features a prominent melodic line in the right hand, often accompanied by a rhythmic pattern in the left hand.

Musical score for page 95, measures 7319-7328. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *tr.* (trill).

The score is divided into two systems. The first system contains measures 7319-7324, and the second system contains measures 7325-7328. The piano part features a prominent melodic line in the right hand, often accompanied by a rhythmic pattern in the left hand.

Violino I. *mf*

Violino II. *mf*

Viola. *mf*

Violoncello. *sf*

Piano. *f* *cresc.*

col Ped.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Piano. *ff*

cresc.

col Ped.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Piano. *ff*

cresc.

col Ped.

IV.

Violino I. *Allegro risoluto.* *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Piano. *Allegro risoluto.* *f* *mf*

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Piano. *f* *mf*

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Piano. *f* *mf*

7319

7:31!

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes a piano (p) dynamic marking and a repeat sign. The lyrics are written below the Bass staff.

p

The Rose Tree

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four staves: two for the vocal line and two for the piano accompaniment. The second system has three staves: one for the vocal line and two for the piano accompaniment. The piano accompaniment features a prominent bass line with a walking bass pattern. The vocal line is a simple melody with a few trills. The score is written in a clear, legible style with standard musical notation.

A musical score for the song 'The Rose Tree'. It features six staves. The first four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (treble clef). The fifth staff is for the Piano accompaniment (treble clef), and the sixth staff is for the Bass accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal staves.

7319

7319

Musical score for page 40, featuring vocal and piano parts. The score includes various dynamics such as *cresc.*, *dim.*, *mf*, *pizz.*, and *arco*. The piano part features complex rhythmic patterns and triplets. The vocal part includes melodic lines with slurs and triplets.

Musical score for page 41, continuing the vocal and piano parts. The score includes various dynamics such as *f*, *mp*, *mf*, *cresc.*, *p*, and *pp*. The piano part features complex rhythmic patterns and triplets. The vocal part includes melodic lines with slurs and triplets.

Musical score for page 60, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'C' (Crescendo). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piano part is marked with 'p' (piano) and 'pp' (pianissimo). The string parts are marked with 'p' and 'pp'. The score is divided into two systems, each containing four staves.

Musical score for page 49, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'C' (Crescendo). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piano part is marked with 'p' (piano) and 'pp' (pianissimo). The string parts are marked with 'p' and 'pp'. The score is divided into two systems, each containing four staves.

Measures 1-8 of the musical score. The score is in G major and 4/4 time. It features a string quartet and a piano. The strings play a melodic line with crescendos and decrescendos. The piano has a complex accompaniment with triplets and sixteenth notes. Dynamics include crescendos, decrescendos, and piano.

Measures 9-16 of the musical score. The piano part continues with intricate triplet patterns. The strings play a sustained harmonic background. Dynamics include piano and decrescendo.

Measures 17-24 of the musical score. The piano part features a triplet of eighth notes. The strings play a melodic line. Dynamics include mezzo-piano and decrescendo. A double bar line is present at the end of measure 24.

Measures 1-8 of the musical score. The score is in G major and 4/4 time. It features a string quartet and a piano. The strings play a melodic line with crescendos and decrescendos. The piano has a complex accompaniment with triplets and sixteenth notes. Dynamics include crescendos, decrescendos, and piano.

Measures 9-16 of the musical score. The piano part continues with intricate triplet patterns. The strings play a sustained harmonic background. Dynamics include piano and decrescendo.

Measures 17-24 of the musical score. The piano part features a triplet of eighth notes. The strings play a melodic line. Dynamics include mezzo-piano and decrescendo. A double bar line is present at the end of measure 24.

Measures 7319-7328. The score features a complex arrangement with multiple staves. The upper system includes a vocal line with a melodic line and a piano accompaniment. The lower system includes a piano accompaniment with a melodic line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *sf*, *arco*, *pizz.*, and *tr*. The key signature is one sharp (F#).

Measures 7329-7338. The score continues the musical piece. The upper system includes a vocal line with a melodic line and a piano accompaniment. The lower system includes a piano accompaniment with a melodic line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *dim.*, and *tr*. The key signature is one sharp (F#).

musical score for page 52, featuring multiple staves with notes, rests, and dynamic markings such as *molto espress.*, *mf*, *p a tempo*, and *dim.*. The score includes a section labeled "sul G" and a section labeled "E".

musical score for page 57, featuring multiple staves with notes, rests, and dynamic markings such as *dim.*, *poco rall.*, *a tempo*, *tranquillo*, *pizz.*, *arco*, and *pp*. The score includes a section labeled "H".

Musical score for page 56, featuring piano and grand staves. The score includes various musical notations such as notes, rests, and dynamics. The piano part (top system) features a melody with eighth and sixteenth notes. The grand part (bottom system) features chords and arpeggiated figures. Dynamics include *sf* (sforzando) and *G* (G-clef). The key signature is one sharp (F#).

Musical score for page 53, featuring piano and grand staves. The score includes various musical notations such as notes, rests, and dynamics. The piano part (top system) features a melody with eighth and sixteenth notes. The grand part (bottom system) features chords and arpeggiated figures. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *una corda*. The key signature is one sharp (F#).

7319

7319

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The tempo is marked "Moderato". The score consists of two systems. The first system has four staves: three for the vocal line and one for the piano accompaniment. The second system has two staves for the piano accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score ends with a final chord in the piano accompaniment.

Musical score for "L'Espresso" by Franz Schubert, Op. 29, No. 1. The score is in G major and 3/4 time. It features a piano introduction with a light, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The main melody is marked "pizz." (pizzicato) and "mf" (mezzo-forte). The piano part is marked "p" (piano) and "leggera" (light). The score is arranged for piano and guitar.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The vocal parts feature a melody with various intervals and rests, while the piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the vocal and piano parts, with the piano accompaniment featuring more complex rhythmic patterns and a crescendo marking. The score is written in G major and 2/4 time.

arco

K

dim.

K

pizz.

f

arco

f

Cresc.

7319

rit.

rit.

rit.

rit.

f

f

f

Cresc.

7319

LONDON: NOVELLO & CO
Engravers & Printers

March 1886.

Musical score for page 70, measures 70-80. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part (bottom system) includes a complex, fast-moving melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal part (top system) consists of a single melodic line with various ornaments and dynamics, including *ff* (fortissimo) and *dim.* (diminuendo). The tempo is marked *Allegro*.

Musical score for page 63, measures 63-73. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part (bottom system) includes a complex, fast-moving melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal part (top system) consists of a single melodic line with various ornaments and dynamics, including *ff* (fortissimo) and *dim.* (diminuendo). The tempo is marked *Allegro*.

Measures 1-8 of the musical score on page 64. The system includes five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The key signature is two sharps (F# and C#).

Measures 9-16 of the musical score on page 64. The system includes five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. Dynamics include *pp* (pianissimo). The key signature is two sharps.

Measures 17-24 of the musical score on page 64. The system includes five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. Dynamics include *pp*. The key signature is two sharps. The system concludes with a double bar line and a repeat sign.

Measures 1-8 of the musical score on page 69. The system includes five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. Dynamics include *f* (forte). The key signature is two sharps.

Measures 9-16 of the musical score on page 69. The system includes five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. The key signature is two sharps.

Measures 17-24 of the musical score on page 69. The system includes five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. Dynamics include *cresc.* (crescendo). The key signature is two sharps.

7319

7319

Musical score for page 66, measures 1-16. The score is written for a piano with four staves. The key signature is one sharp (F#). The first system (measures 1-4) features a melodic line in the right hand with slurs and a bass line with sustained notes. The second system (measures 5-8) continues the melodic development with slurs and a crescendo marking 'cresc.' in the right hand. The third system (measures 9-12) shows a more active right hand with slurs and a crescendo marking 'cresc.' in the left hand. The fourth system (measures 13-16) concludes with a forte 'ff' dynamic and a triplet of eighth notes in the right hand.

Musical score for page 67, measures 17-32. The score continues on four staves. The key signature remains one sharp (F#). The first system (measures 17-20) features a forte 'ff' dynamic and a melodic line in the right hand. The second system (measures 21-24) is marked 'Animato.' and features a forte 'f' dynamic. The third system (measures 25-28) is also marked 'Animato.' and features a forte 'f' dynamic with a 'non legato' marking. The fourth system (measures 29-32) continues the melodic development with a forte 'f' dynamic.

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154	LEE	3 Easy Duos Op.124	22	0.90	1.05	2.10		142S	Score			1.80	2.10	4.20	
155		3 Medium Duos Op.125	44	1.70	1.95	3.90		153	c 21/2	6555	2.25	2.60	5.25		
								153S	Score			2.35	2.70	5.40	
TRIOS (VnVaVc unless specified)								136	OUSELEY	d	5444	1.90	2.15	4.35	
125	BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70		136S	Score			1.75	2.00	4.05	
125S		Score		0.95	1.10	2.25		137	C	5444	1.55	1.80	3.60		
126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60		137S	Score			1.45	1.65	3.30	
126S		Score		0.95	1.10	2.25		103	RAFF	c 192/1	7666	3.55	4.10	8.25	
06	ORELLANA	c	555	1.15	1.35	2.70		144	RODE	G 18	6336	1.90	2.15	4.35	
21	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00		144S	Score			1.60	1.85	3.75	
21S		Score		0.95	1.10	2.25		122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55	
30	2VnVc	F 41/5	444	1.15	1.35	2.70		123	c 17/2	5444	2.10	2.40	4.80		
30S		Score		0.95	1.10	2.25		124S	Score of both			1.05	1.20	2.40	
57	REINECKE	c 249	666	2.45	2.85	5.70		145	SHIELD	3 Quartets	4444	2.60	3.00	6.00	
46	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00		145S	Score			2.20	2.55	5.10	
46S		Score		2.20	2.55	5.10		119	SPOHR	g 4/2	6444	1.60	1.85	3.75	
								120	c 45/2	7444	2.60	3.00	6.00		
QUARTETS (2VnVaVc)								147	a 74/1	7555	2.80	3.20	6.45		
13	ARENSKY	a 35a	7777	2.90	3.35	6.75		148	B flat 74/2	7556	2.75	3.15	6.30		
01	BAZZINI	d 75	5555	2.20	2.55	5.10		156	d 74/3	6555	2.90	3.35	6.75		
14	COLERIDGE-TAYLOR	Fantasic Op.5	6666	1.80	2.10	4.20		111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20	
39	FIBICH	G 8	5555	2.35	2.70	5.40		112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90	
15	GADE	D 63	6555	2.45	2.85	5.70		102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40	
15S		Score		0.90	1.05	2.10		102S	Score			1.55	1.80	3.60	
35	GODARD	A 27	6555	2.90	3.35	6.75		127	A (1785)	7444	2.35	2.70	5.40		
33	HAYDN	E flat 1/2	3222	0.80	0.90	1.80		127S	Score			1.90	2.15	4.35	
34		d 42	3222	0.80	0.90	1.80		104	VOLKMANN	c 35	7777	3.00	3.45	6.90	
43	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25		108	g 14	7666	2.90	3.35	6.75		
0	HURLSTONE	Fantasic	5555	1.25	1.40	2.85		109	G 34	8666	3.10	3.60	7.20		
07	JANSA	C 51/1	4444	1.70	1.95	3.90		QUINTETS (2Vn2VaVc unless specified)							
07S		Score		1.30	1.50	3.00		150	2VnVaVcVc/Db	a 58	65564	3.20	3.65	7.35	
0	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15		150S	Score			3.65	4.20	8.40	
6	KROMMER	C 72/1	7333	3.20	3.65	7.35		151	2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90	
6S		Score		2.35	2.70	5.40		152	2VaVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35	
8		A flat 72/3	7444	2.55	2.90	5.85		152S	Score			2.85	3.30	6.60	
8S		Score		2.10	2.40	4.80		138	RHEINBERGER	a 82	54444	3.30	3.80	7.65	
9		F 85/1	7555	3.10	3.60	7.20		105	STANFORD	F 35	87767	3.90	4.50	9.90	
9S		Score		2.60	3.00	6.00		141	VEIT	A 29	65555	3.30	3.80	7.65	
7	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60		SEXTETS (2Vn2Va2Vc)							
8		a 105	3222	1.80	2.10	4.20		131	WILM	b 27	644444	4.30	4.95	9.90	
2		B flat	3333	2.10	2.40	4.80		131S	Score			1.10	1.25	2.55	
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QUINTETT in D minor

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Composed by C.VILLIERS STANFORD, Op. 25.

London & New York: NOVELLO, EWER & C^o.

Price 2/ net

Allegro moderato ma agitato. I.

Cello. 1 2 6 VI. II. 7
 mf
 cresc.
 f dim.
 mf cresc. f pp
 dim. p
 8 9 10
 Viola

VIOLINO PRIMO.

p espress.

pp

pizz. *mf*

Animato. arco *mf* *cresc.*

ff *p* *ff*

E Tranquillo. 2 *dim.* *pp*

pp *p* *pp*

pp

F 2 *sf* *sf* *mf*

VIOLINO PRIMO

mp *cresc. poco a poco*

cresc.

ff

Animato. *f*

N

tr. *mf*

cresc.

ff

ril.

VIOLINO PRIMO.

Musical score for Violino Primo, page 14. The score consists of ten staves of music in G major. It features various dynamics including *p*, *dim.*, *pp*, *f*, *sf*, and *cresc.* There are also performance markings such as *pizz.*, *arco*, and *p espress*. The music includes trills, triplets, and slurs.

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of ten staves of music in B-flat major. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. There are also performance markings such as *tr*, *H Tranquillo*, and *p*. The music includes triplets, slurs, and a final section marked VI. II.

7319

7319

VIOLINO PRIMO.

IV.

Allegro risoluto.

f *tr* *3* *f* *p* *A* *p* *cresc.* *ff* *sf* *sf* *B* *12* *p* *cresc.* *3* *3* *C* *f* *dim.* *4* *cresc.* *dim.* *p* *7* *D* *mf* *cresc.* *f* *dim.*

VIOLINO PRIMO.

ff *p* *ff* *dim.* *6* *pp* *3* *1* *3* *pp* *1* *p* *f* *p* *pp* *rall. molto al fine.*

II.

SCHERZO.

Allegro non troppo.

Piano. *1* *p* *pizz.* *3* *arco* *mf* *3* *f* *ff* *mf* *p* *pizz.* *3* *f*

VIOLINO PRIMO.

arco
mf
3
f
ff
dim.
mp
tr
cresc.
cresc. sempre
f
1
B 1
pp
1
p
tr
cresc.
3
mf
2
3
cresc.
f
C

VIOLINO PRIMO.

rall.
Tempo I.
cresc.
dim.
5
p
f
3
p
pp
rall.
a tempo
sf
f
1
3
3
3
3
3
sf
sf
1
H
dim.
pp
p
pp
pp

VIOLINO PRIMO.

Musical score for Violino Primo, page 10. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (*f*, *mf*, *sf*, *pp*, *dim.*), articulation (trills, slurs), and performance instructions (*poco accel.*). The piece concludes with a final chord marked 'F'.

VIOLINO PRIMO.

Musical score for Violino Primo, page 7. The score consists of ten staves of music in G major, 4/4 time. It includes dynamics (*p*, *mf*, *più f*, *dim.*), articulation (trills, slurs), and performance instructions (*pizz.*, *arco*, *Ma un poco più lento e tranquillo.*). The piece concludes with a final chord marked 'F'.

VIOLINO PRIMO.

Tempo I.

Piano. 1

pizz. 3

arco

mf

ff

dim.

mp

cresc.

tr.

1

sempre cresc.

f

1

pp

1

p

cresc.

tr.

2

mf

cresc.

VIOLINO PRIMO.

f

cresc.

pizz.

1

arco

p

tr.

poco a poco rallentando al fine

dim.

tr.

tr.

tr.

pp

pizz.

III.

Adagio espressivo.

p

cresc.

dim.

f

p

pp

p

pp

pp

f

1

mf con larghezza

tr.

tr. C

MERTON MUSIC

MM	Composer	Key	Op.No.	Grade	A £	B £	C \$	MM	Composer	Key	Op.No.	Grade	A £	B £	C \$					
DUOS (VnVc)																				
154	LEE	3 Easy Duos	Op.124	22	0.90	1.05	2.10	142	ONSLow	g 9/1	6555	2.20	2.55	5.10						
155		3 Medium Duos	Op.125	44	1.70	1.95	3.90	142S	Score			1.80	2.10	4.20						
TRIOS (VnVaVc unless specified)								153		c 21/2	6555	2.25	2.60	5.25						
125	BRUNI	2VnVa	Bflat 4/1	444	1.15	1.35	2.70	153S	Score			2.35	2.70	5.40						
125S		Score			0.95	1.10	2.25	136	OUSELEY	d	5444	1.90	2.15	4.35						
126		2VnVa/Vc	C 36/6	443	1.55	1.80	3.60	136S	Score			1.75	2.00	4.05						
126S		Score			0.95	1.10	2.25	137		C	5444	1.55	1.80	3.60						
106	ORELLANA	c		555	1.15	1.35	2.70	137S	Score			1.45	1.65	3.30						
121	PLEYEL	2VnVc	D 41/4	433	1.30	1.50	3.00	103	RAFF	c 192/1	7666	3.55	4.10	8.25						
121S		Score			0.95	1.10	2.25	144	RODE	G 18	6336	1.90	2.15	4.35						
130	2VnVc	F 41/5	444	1.15	1.35	2.70	144S	Score				1.60	1.85	3.75						
130S		Score			0.95	1.10	2.25	122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55						
157	REINECKE	c 249	666	2.45	2.85	5.70	123		c 17/2	5444	2.10	2.40	4.80							
146	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00	124S	Score of both			1.05	1.20	2.40							
146S		Score			2.20	2.55	5.10	145	SHIELD	3 Quartets	4444	2.60	3.00	6.00						
QUARTETS (2VnVaVc)								145S	Score			2.20	2.55	5.10						
113	ARENSKY	a 35a	7777	2.90	3.35	6.75	119	SPOHR	g 4/2	6444	1.60	1.85	3.75							
101	BAZZINI	d 75	5555	2.20	2.55	5.10	120		c 45/2	7444	2.60	3.00	6.00							
114	COLERIDGE-TAYLOR	Fantasic Op.5	6666	1.80	2.10	4.20	147		a 74/1	7555	2.80	3.20	6.45							
139	FIBICH	G 8	5555	2.35	2.70	5.40	148		B flat 74/2	7556	2.75	3.15	6.30							
115	GADE	D 63	6555	2.45	2.85	5.70	156		d 74/3	6555	2.90	3.35	6.75							
115S		Score			0.90	1.05	2.10	111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20						
135	GODARD	A 27	6555	2.90	3.35	6.75	112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90							
133	HAYDN	E flat 1/2	3222	0.80	0.90	1.80	102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40							
134		d 42	3222	0.80	0.90	1.80	102S	Score			1.55	1.80	3.60							
143	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25	127		A (1785)	7444	2.35	2.70	5.40							
110	HURLSTONE	Fantasic	5555	1.25	1.40	2.85	127S	Score			1.90	2.15	4.35							
107	JANSA	C 51/1	4444	1.70	1.95	3.90	104	VOLKMANN	c 35	7777	3.00	3.45	6.90							
107S		Score			1.30	1.50	3.00	108		g 14	7666	2.90	3.35	6.75						
140	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	109		G 34	8666	3.10	3.60	7.20							
116	KROMMER	C 72/1	7333	3.20	3.65	7.35	QUINTETS (2Vn2VaVc unless specified)													
116S		Score			2.35	2.70	5.40	150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20	3.65	7.35					
128		A flat 72/3	7444	2.55	2.90	5.85	150S	Score					3.65	4.20	8.40					
128S		Score			2.10	2.40	4.80	151		2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90					
129		F 85/1	7555	3.10	3.60	7.20	152		2VnVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35						
129S		Score			2.60	3.00	6.00	152S	Score				2.85	3.30	6.60					
117 Ignaz LACHNER	G 104	4333	1.55	1.80	3.60	138	RHEINBERGER	a 82	54444	3.30	3.80	7.65								
118		a 105	3222	1.80	2.10	4.20	105	STANFORD	F 35	87767	3.90	4.50	9.90							
132		B flat	3333	2.10	2.40	4.80	141	VEIT	A 29	65555	3.30	3.80	7.65							
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QUINTETT in D minor

1

FOR
PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

C. VILLIERS STANFORD, Op. 25.

VIOLINO SECONDO.

London & New York: NOVELLO, EWER & CO.

Price 2/ net.

I.

Allegro moderato ma agitato.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

- Measure 1: *mf*, triplet of eighth notes.
- Measure 2: *p*, triplet of eighth notes, marked with a 'C'.
- Measure 3: *pp*, triplet of eighth notes, marked with a 'D' and 'Animato'.
- Measure 4: *mf*, triplet of eighth notes.
- Measure 5: *cresc.*, triplet of eighth notes.
- Measure 6: *ff*, triplet of eighth notes.
- Measure 7: *dim.*, triplet of eighth notes.
- Measure 8: *p*, triplet of eighth notes, marked with an 'E' and 'Tranquillo'.
- Measure 9: *pp*, triplet of eighth notes.
- Measure 10: *pp*, triplet of eighth notes.
- Measure 11: *pp*, triplet of eighth notes.
- Measure 12: *f*, triplet of eighth notes.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 13-24. The score continues in treble clef with a key signature of one sharp (F#).

- Measure 13: *pp*, triplet of eighth notes.
- Measure 14: *mp*, triplet of eighth notes, marked with an 'M' and '2'.
- Measure 15: *cresc. poco a poco*, triplet of eighth notes.
- Measure 16: *cresc.*, triplet of eighth notes.
- Measure 17: *ff*, triplet of eighth notes, marked with 'Animato' and '2'.
- Measure 18: *f*, triplet of eighth notes.
- Measure 19: *N*, triplet of eighth notes.
- Measure 20: *mf*, triplet of eighth notes.
- Measure 21: *mf*, triplet of eighth notes.
- Measure 22: *cresc.*, triplet of eighth notes.
- Measure 23: *ff*, triplet of eighth notes.
- Measure 24: *rit.*, triplet of eighth notes.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 14. The score consists of ten staves of music in G major. It features various musical notations including triplets, trills, and dynamic markings such as *pp*, *p*, *sf*, *f*, *mf*, and *cresc.* The piece includes several marked sections: H, J, K, L, and a section marked "1 pizz.".

VIOLINO SECONDO.

Continuation of the musical score for Violino Secondo, page 3. The score continues with ten staves of music in G major. It includes dynamic markings like *sf*, *ff*, and *pp*, and features sections marked with letters H, J, and numbers 1, 3, 5. A section is also marked "H Tranquillo.".

VIOLINO SECONDO.

Viola. 1 2

p *cresc.*

cresc.

K *p* *pp* *mf*

cresc. *f* *f*

L *p* *pp* *mf*

8 *espress.* *p*

M *pp*

tr *p* *mf*

tr *mf* *cresc.*

VIOLINO SECONDO.

D *mp* *cresc.* *f*

dim.

3 E *p* *p* *pp*

2 *dim.* *p* *pp*

5 F 2 *pp* *mp* *cresc. poco a poco*

1 *cresc. sempre*

3 *ff*

2 3

3 *tr*

G *dim.* *poco rall. a tempo* 6

IV.

Allegro risoluto.

Musical score for Violino Secondo, IV. *Allegro risoluto.* The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, mf, ff, p, pp, cresc., dim.), articulations (tr, pizz, arco), and structural markers (A, B, C, 1, 2, 5).

Continuation of the musical score for Violino Secondo, IV. The score consists of 6 staves of music in G major, 2/4 time. It features various dynamics (ff, p, pp, dim., rall molto al fine.), articulations (tr, pizz, arco), and structural markers (1, 2, 3, 6).

 SCHERZO.
Allegro non troppo.

II.

Musical score for Violino Secondo, II. Scherzo. *Allegro non troppo.* The score consists of 6 staves of music in G major, 2/4 time. It features various dynamics (pizz., arco, mf, f, ff), articulations (pizz., arco), and structural markers (1, 2).

7319

7319

Violino Secondo musical score, page 10. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff features a crescendo (cresc.) and a forte (f) dynamic, with a 'C' marking above the staff. The third staff includes a trill (tr) and a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a trill (tr). The fifth staff is marked with a crescendo (cresc.) and a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a 'D' marking above the staff. The seventh staff is marked with a forte (f) dynamic. The eighth staff includes a trill (tr) and a forte (f) dynamic. The ninth staff has a forte (sf) dynamic and a 'ten.' marking above the staff. The tenth staff begins with a forte (sf) dynamic and a 'E' marking above the staff, followed by a decrescendo (dim.) and a 'poco a poco' instruction.

Violino Secondo musical score, page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a crescendo (cresc.) and a forte (f) dynamic, with a 'C' marking above the staff. The second staff includes a trill (tr) and a forte (f) dynamic, followed by a pizzicato (pizz.) instruction. The third staff has a piano (p) dynamic and an arco instruction. The fourth staff includes a decrescendo (dim.) and a piano (p) dynamic. The fifth staff has a piano (pp) dynamic and a trill (tr). The sixth staff includes a pizzicato (pizz.) instruction. The seventh staff has a piano (p) dynamic and a tempo change instruction: *(♩ = ♩) Ma un poco più lento e tranquillo.* The eighth staff is marked with a piano (p) dynamic. The ninth staff includes a decrescendo (dim.) and a first ending (1.) marking. The tenth staff has a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, a 'più f' marking, a decrescendo (dim.), and a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a decrescendo (dim.) and a first ending (1.) marking. The thirteenth staff has a piano (pp) dynamic, followed by a forte (sf) dynamic, a decrescendo (dim.), and a forte (f) dynamic.

VIOLINO SECONDO.

Tempo I.

Violino Secondo, page 8, Tempo I. The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a piano (Piano.) marking and a first ending bracket. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and crescendo (cresc.). There are also markings for pizzicato (pizz.) and arco. The piece concludes with a trill (tr) and a mezzo-forte (mf) dynamic.

VIOLINO SECONDO.

Violino Secondo, page 9, Tempo I. The score continues from page 8, consisting of seven staves. It includes markings for piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and crescendo (cresc.). There are also markings for pizzicato (pizz.), arco, and trill (tr). The piece concludes with a piano (pp) dynamic and a marking for poco a poco rallentando al fine.

III.

Adagio espressivo.

Violino Secondo, page 9, Adagio espressivo. The score consists of five staves of music in 3/4 time, key of B-flat major. It begins with a piano (p) marking and a first ending bracket. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (sf), and crescendo (cresc.). There are also markings for pizzicato (pizz.), arco, and trill (tr). The piece concludes with a piano (pp) dynamic and a marking for poco a poco rallentando al fine.

7:319

FOR

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I.

Cello

7319

VIOLA.

The musical score for 'L'Espresso' by Franz Liszt is presented in ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 2:** Continues the piano (*p*) section.
- Staff 3:** Features a forte (*f*) section followed by a piano (*p*) section.
- Staff 4:** Labeled 'D Animato.' (D. Allegretto), it begins with a forte (*f*) dynamic and includes triplets and a crescendo marking (*cresc.*).
- Staff 5:** Continues the 'D Animato.' section with dynamics ranging from forte (*f*) to piano (*p*), including a fortissimo (*ff*) section and a decrescendo (*dim.*) marking.
- Staff 6:** Labeled 'E Tranquillo.' (E. Andantino), it begins with a piano (*p*) dynamic and includes a trill (*tr*) marking.
- Staff 7:** Continues the 'E Tranquillo.' section with piano (*p*) and pianissimo (*pp*) dynamics.
- Staff 8:** Continues the 'E Tranquillo.' section with piano (*p*) and pianissimo (*pp*) dynamics.
- Staff 9:** Labeled 'F' (F. Andantino), it begins with a piano (*p*) dynamic and includes a piano crescendo marking (*poco cresc.*).
- Staff 10:** Continues the 'F' section with piano (*p*) and fortissimo (*sf*) dynamics.

VIOLA.

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and performance instructions. The notation is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The piece includes a variety of musical elements such as triplets, pizzicato (pizz.), arco (arco), and dynamic markings (f, sf, p, mf, ff, dim., cresc.). The notation also includes performance instructions like "J 1" and "2 L". The piece concludes with a final measure marked with a "3" and a fermata.

Key features of the notation include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 2:** Features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 3:** Includes a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 4:** Features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 5:** Includes a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 6:** Features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 7:** Includes a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 8:** Features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 9:** Includes a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).
- Staff 10:** Features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature is one sharp (F#).

7819

7319

VIOLA.

VIOLA. Musical score for measures 4-13. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *poco cresc.*, *cresc.*, *pp*, *mf*, *f*, and *ppp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like *trm* (trill) and *M* (mordent). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated at the end of their respective staves.

VIOLA.

VIOLA. Musical score for measures 14-23. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *dim.*, *mp*, *mf*, *cresc.*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like *B* (bend), *C* (crescendo), and *D* (diminuendo). Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the end of their respective staves.

VIOLA.

mf cresc. p pp

rall. sf f sf f sf sf

1 H tr

sf dim. mf espress. pp ppp

pp

pp

pp

IV.

Allegro risoluto.

f

tr

p pizz. f arco f

cresc.

VIOLA.

ff p ff dim. p pp f

1 2 3

rall. molto al Fine.

II.

SCHERZO.

Allegro non troppo.

piano f mf dim.

1 2

VIOLA.

mp

p

f

mp

f

ff

dim.

mp

tr

f

cresc. sempre

f

B

dim.

VIOLA.

sf

sf

dim.

poco a poco

tr

p

dim.

pp

mp

p

poco accel.

F

1

Tempo I.

rall.

cresc.

2

mf

G

1

mp

1

III.

Adagio espressivo.

Musical score for Viola, page 10, measures 1-12. The score is in G major, 4/4 time. It features various dynamics including *p*, *mf*, *f*, *pp*, and *cresc.* There are also markings for "1" and "A".

Musical score for Viola, page 7, measures 13-24. The score continues in G major, 4/4 time. It includes dynamics like *p*, *mf*, *f*, *pp*, and *cresc.* There are also markings for "B", "C", "pizz.", "arco", "tr", and "dim.".

(♩ = ♩) *Ma un poco più lento e tranquillo.*

VIOLA.

8

VIOLA.

Musical score for Viola, page 8. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics such as *mf*, *p*, *dim.*, *più f*, *cresc.*, *pp*, *sf*, *f*, *ff*, and *cresc. sempre*. There are also first and second endings marked with "1." and "2.".

7319

Continuation of the musical score for Viola, page 9. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics such as *p*, *dim.*, *cresc.*, *f*, *mf*, *p*, *f*, *p*, *arco*, *p*, *dim.*, *poco a poco rallentando al fine.*, *pizz.*, and *pp*.

7319

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COLERIDGE-TAYLOR	Fantasic Op.5		6666	1.80	2.10	4.20		123		c 17/2	5444		2.10	2.40	4.80	
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HURLSTONE	Fantasic		5555	1.25	1.40	2.85		148		B flat 74/2	7556		2.75	3.15	6.30	
JANSA	C 51/1		4444	1.70	1.95	3.90		156		d 74/3	6555		2.90	3.35	6.75	
	Score			1.30	1.50	3.00		111	SVENDSEN	a Op.1	7777		3.10	3.60	7.20	
KIRCHNER	7 Miniatures (Score + Parts)		3333	1.35	1.55	3.15		112	SWAN HENNESSY	Suite 46	5533		1.70	1.95	3.90	
KROMMER	C 72/1		7333	3.20	3.65	7.35		102	VANHAL	E flat (1786)	6644		2.35	2.70	5.40	
	Score			2.35	2.70	5.40		102S	Score				1.55	1.80	3.60	
Ignaz LACHNER	G 104		4333	1.55	1.80	3.60		127		A (1785)	7444		2.35	2.70	5.40	
	a 105		3222	1.80	2.10	4.20		127S	Score				1.90	2.15	4.35	
	B flat		3333	2.10	2.40	4.80		104	VOLKMANN	c 35	7777		3.00	3.45	6.90	
QUINTETS (2Vn2VaVc unless specified)																
								108		g 14	7666		2.90	3.35	6.75	
								109		G 34	8666		3.10	3.60	7.20	
								SEXTETS (2Vn2Va2Vc)								
								150	ONSLow	a 58	65564		3.20	3.65	7.35	
								150S	Score				3.65	4.20	8.40	
								151	2VnVaVc/VaVc/Db	d 24	64464		3.00	3.45	6.90	
								152	2VnVaVc/VaVc/Db	C 25	54454		3.20	3.65	7.35	
								152S	Score				2.85	3.30	6.60	
								138	RHEINBERGER	a 82	54444		3.30	3.80	7.65	
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1

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I.

Allegro moderato ma Agitato.

VIOLONCELLO.

2

VIOLONCELLO.

Violoncello score for page 2, measures 1-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including triplets, dynamics (*p*, *mf*, *mp*, *f*, *ff*, *dim.*, *poco cresc.*), articulation (*pizz.*, *arco*), and tempo markings (*Animato*, *Tranquillo*). The piece concludes with a final cadence in G major.

Violoncello score for page 15, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F-sharp). It features various musical notations including triplets, dynamics (*mf*, *ff*), articulation (*pizz.*), and tempo markings (*rit.*). The piece concludes with a final cadence in G major.

VIOLONCELLO.

Violoncello score on page 14. The music is in G major (one sharp) and 3/4 time. It begins with a **L** (Lento) marking. The first staff has a **p** (piano) dynamic. The second staff has a **pizz.** (pizzicato) marking. The third staff has an **arco** (arco) marking. The fourth staff has a **pp** (pianissimo) dynamic. The fifth staff has a **3** (triple) marking. The sixth staff has a **1** (first ending) marking. The seventh staff has a **mp** (mezzo-piano) dynamic. The eighth staff has a **cresc. poco a poco** (crescendo poco a poco) marking. The ninth staff has a **cresc.** (crescendo) marking. The tenth staff has a **f** (forte) dynamic. The eleventh staff has an **Animato.** (Animato) marking. The twelfth staff has a **ff** (fortissimo) dynamic. The thirteenth staff has a **f** (forte) dynamic.

VIOLONCELLO.

Violoncello score on page 8. The music is in G major (one sharp) and 3/4 time. It begins with a **ff** (fortissimo) dynamic. The second staff has a **sf** (sforzando) dynamic. The third staff has a **Tranquillo.** (Tranquillo) marking. The fourth staff has a **pp** (pianissimo) dynamic. The fifth staff has a **p** (piano) dynamic. The sixth staff has a **pp** (pianissimo) dynamic. The seventh staff has a **pizz.** (pizzicato) marking. The eighth staff has an **arco** (arco) marking. The ninth staff has a **pp** (pianissimo) dynamic. The tenth staff has a **p** (piano) dynamic. The eleventh staff has a **poco cresc.** (poco crescendo) marking. The twelfth staff has a **pizz.** (pizzicato) marking. The thirteenth staff has an **arco** (arco) marking. The fourteenth staff has a **cresc.** (crescendo) marking. The fifteenth staff has a **cresc.** (crescendo) marking. The sixteenth staff has a **p** (piano) dynamic. The seventeenth staff has a **mf** (mezzo-forte) dynamic. The eighteenth staff has a **cresc.** (crescendo) marking. The nineteenth staff has a **f** (forte) dynamic. The twentieth staff has a **p** (piano) dynamic. The twenty-first staff has a **pp** (pianissimo) dynamic. The twenty-second staff has a **3** (triple) marking. The twenty-third staff has a **1** (first ending) marking.

VIOLONCELLO.

Violoncello score for page 4, measures 1-12. The score is in G major, 2/4 time. It features various dynamics including *mf*, *p*, *ff*, and *pp*, and articulations like trills, triplets, and accents. The piece concludes with a "Fine" marking.

SCHERZO.

Allegro non troppo.

II.

Violoncello score for page 4, measures 13-18. The score is in G major, 2/4 time. It begins with a piano section marked "Piano. 1". Dynamics include *f*, *p*, and *mf*. The piece ends with a forte (*f*) dynamic.

VIOLONCELLO.

Violoncello score for page 13, measures 1-12. The score is in G major, 2/4 time. It features various dynamics including *pp*, *mf*, *f*, *sf*, and *ff*, and articulations like pizzicato, arco, and trills. The piece concludes with a "Fine" marking.

VIOLONCELLO.

molto espressione

mf *p* *pp*

dim. *p* *pp* *mf* *pp* *mf* *cresc. poco a poco* *cresc. sempre* *sf* *sf* *ff* *sf*

G *tr* *dim.* *poco rall.* *3*

VIOLONCELLO.

ff *dim.* *mp*

p *pizz.* *f* *p* *arco* *pizz.* *arco* *mf* *f* *ff*

dim. *mp* *f* *cresc.* *cresc. sempre*

B *p* *dim.*

VIOLONCELLO.

VIOLONCELLO.

p *cresc.* f
 ff p
 pizz. arco mf
 C f
 pizz.
 arco p dim.
 pizz.
 arco 2. mf segue
 (d = d.) *Ma un poco più lento e tranquillo.*
 1. 2. mf mf
 più f p

pizz. arco A mf
 f *cresc.* f
 ff sf sf
 B 6 mf
 1 mf *cresc.*
 C f p pizz.
 arco *cresc.* dim. p
 p
 D mp *cresc.* f
 dim. 2

IV.

Allegro risoluto.

[illegible]

pizz.
 cresc.
 mp
 arco
 1.
 2.
 mf
 pp
 5f
 5f
 Piano
 1
 f
 p
 p
 pizz.
 arco
 mf
 3
 f
 ff
 3
 dim.
 mp
 f
 cresc. sempre
 f
 p
 dim.

VIOLONCELLO.

Violoncello musical score for page 8, measures 1-12. The score is in 2/4 time and B-flat major. It features various dynamics including *p*, *ff*, *pizz.*, *arco*, *mf*, *f*, and *cresc.*. The piece includes triplets, slurs, and a *poco a poco rallentando al fine.* instruction.

III.

Adagio espressivo.

Violoncello musical score for page 8, measures 13-18. The score continues with measures 13-18, featuring dynamics *p*, *mf*, and *f*. It includes a section labeled 'A' and a first ending marked '1'.

VIOLONCELLO.

Violoncello musical score for page 9, measures 1-18. The score continues with measures 1-18, featuring dynamics *p*, *pp*, *f*, *sf*, *mf*, *con larghezza*, *tr*, *cresc.*, *f*, *sf*, *f*, *ff*, *ten.*, *dim.*, *poco a poco*, *arco*, *pizz.*, and *trm*. It includes sections labeled 'B', 'C', 'D', and 'E', and a first ending marked '1'.

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in D minor

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